

Tesia Kwarteng, Mezzo Soprano

tesiak07@gmail.com

(561) 568-0042

www.tesiakwarteng.com

Roles

+upcoming *world premiere ^workshop

Helene/Concepcion+	<i>Faust et Helene/L'heure Espagnole</i>	New Camerata Opera	2022
Woman 5*	<i>Letters That You Will Not Get</i>	American Opera Projects	2022
Mezzo 1 Pit Singer	<i>Hamlet</i>	The Metropolitan Opera	2022
Mayme/Ensemble*	<i>Intimate Apparel</i>	Lincoln Center Theater	2022
Ruby/Sinner Woman(cover)	<i>Fire Shut Up In My Bones</i>	The Metropolitan Opera	2021
Maurya	<i>What Lies Beneath</i>	On Site Opera	2021
Laurel^	<i>It All Falls Down</i>	Washington National Opera	2021
Victoria Wilson^	<i>Rise</i>	Washington National Opera	2021
Mezzo/Alto Soloist	<i>Highway 1</i>	Opera Theater of Saint Louis	2021
Zita (cover)	<i>Gianni Schicchi</i>	Opera Theater of Saint Louis	2021
Bertha*	<i>Fire Shut Up In My Bones</i>	Opera Theater of Saint Louis	2019
Marcellina (cover)	<i>The Marriage of Figaro</i>	Opera Theater of Saint Louis	2019
Buttercup	<i>H.M.S Pinafore</i>	Tri-Cities Opera	2019
Madeline Mitchell	<i>Three Decembers</i>	Tri-Cities Opera	2019
La Zia Principessa	<i>Suor Angelica</i>	Tri-Cities Opera	2018
Suzuki	<i>Madama Butterfly</i>	Tri-Cities Opera	2018
Rosalia	<i>West Side Story</i>	The Glimmerglass Festival	2018
Forester's Wife/Owl (cover)	<i>The Cunning Little Vixen</i>	The Glimmerglass Festival	2018
Frances^	<i>The Flood</i>	Opera Columbus	2018
Maria(cover)	<i>Porgy and Bess</i>	The Glimmerglass Festival	2017
Aunt Eller(cover)	<i>Oklahoma!</i>	The Glimmerglass Festival	2017
Arnita Seward	<i>Blue Viola</i>	Opera Memphis	2017
Thelma Yabolonski	<i>Later The Same Evening</i>	Opera Memphis	2017

Concerts and Chorus

Chorus	<i>Porgy and Bess</i>	The Metropolitan Opera	2019
Ensemble*	<i>Dear Erich</i>	New York City Opera	2019
Soloist*	<i>Beyond Liberty</i>	The Glimmerglass Festival	2018
Consuelo	<i>West Side Story</i>	The Kennedy Center	2018
Chorus	<i>Harriet Tubman</i>	American Opera Projects	2014
Chorus*	<i>Abyssinian Mass</i>	Jazz at Lincoln Center	2013
Soloist	<i>Ask Your Mama: 12 Moods for Jazz</i>	Apollo Theater	2013

Awards and Competitions

Encouragement Award, George London Foundation			2020
Career Grant, The Bagby Foundation for the Musical Arts			2019
Encouragement Award, MONC Houston District			2018
Encouragement Grant, Career Bridges			2016
Legacy Award, National Opera Association			2013

Education and Training

Gerdine Young Artist	Opera Theater of Saint Louis		2021,2019
Resident Artist	Tri-Cities Opera		2018-2019
Young Artist	The Glimmerglass Festival		2017,2018
Emerging Artist	Virginia Opera		2017
Studio Artist	Chautauqua Opera		2016
Fellow	CoOPERative		2015
M.M. Voice Performance	Manhattan School of Music		2013
B.A. Voice Performance	The University of Texas at Arlington		2011

Teachers: Mary Ann McCormick (current), Nikki Li Hartliep, Joan Patenaude-Yarnell

Conductors: Andrew Altenbach, John DeMain, Joshua Horsch, George Manahan, Steven Osgood

Directors: Ned Canty, Carol Castel, Jim Robinson, Johnathan Pape, Donna Vaughn, Francesca Zambello

Related Skills: Dance training (ballet, waltz, polka), Acting training (period movement, Stanislavski, Shakespeare, stage combat training), yoga, splits